6th Grade Dance

Mrs. Deanna Riley, Dance Educator

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Dear Students & Parents ~ Welcome to 6th Grade Dance! Please review the front and back pages and complete the bottom portion of the form acknowledging receipt and completing video/photography permission section. I look forward to another great year in Dance. If you have any questions on class expectations, curriculum, or have concerns, please do not hesitate to reach out to me! We want Dance class to be a "Win-Win". ~ Keep Calm and Dance On ~ Mrs. Riley

CLASS EXPECTATIONS:

- Be Respectful to Everyone and Everything! (follow teacher directions, be supportive and positive, only speak with permission, don't disturb others, no cell phones, no food, gum, candy, non water drinks, keep hands off classroom equipment and other students belongings, demonstrate good audience and dancer etiquette)
- Be Responsible! (dress out*, remove shoes in dance room (dance shoes are okay), come on-time and prepared, sit at assigned number, complete written and dancing assignments, remain on-task, demonstrate good audience and dancer etiquette, PEN/PENCIL/AGENDA IS NEEDED EVERY CLASS!!! PLEASE BRING A 3

 PRONG FOLDER TO CLASS WITH APPROXIMATELY 30 SHEETS OF PAPER.
- <u>Participate Every Class!</u> (Your key to success!) This is expected every class; unless you are sick/injured. Please provide parent/doctors note if sick. Email will be sent home if student chooses to sit out of class (alternate assignment given).
 *Dress Code: GIRLS—leggings OK, NO: skirts, short shorts, "spaghetti strap" tanks, jeans, stretchy jeans, scarves, large jewelry; BOYS: cargo shorts OK, NO: jeans, hats, "athletic" attire recommended. Everyone should wear socks or bare feet—NO "street" shoes in Dance Room please!

WHY DANCE?

- Improves academic skills
- Strong incorporates 21st Century Skills (collaboration, communication, technology, etc.)
- Upholds higher order t hinking skills
- Neurological benefits
- Opportunity for inclusion
- Integrative teaching methods
 - View "Report on Impact of Dance in K-12 Setting" at: ndeo.org/evidence

DANCE CLASS SUPPLY WISH LIST

Thank you for any contribution you can make to the dance room!

These are not required, but very appreciated!

- Kleenex/tissues
- Paper Towels
- Hand sanitizer/handwipes
 - Band Aids
- Glade or Airwick plug-ins
 - iTunes gift cards
- Windex, Lysol spray/wipes

PLEASE RETURN THE BOTTOM PORTION OF THIS FORM. PRINT NAMES AND INITIAL. SEE BACK SIDE FOR ADDITIONAL INFORMATION AND BACK OF THIS BELOW FORM.

| STUDENT NAME: | PARENT NAME: |
|--|--|
| I have read the front and back of the "First Day" Dance let mation provided. ** PLEASE COMPLETE BACK BOTTOM HALF O | ter and acknowledge and understand class expectations and infor- F THIS SHEET AS WELL** |
| I, the parent of the student named above, gives permission of the student named name | n to Mrs. Riley to video record my child for the purpose of grading. be contacted by Mrs. Riley |

6TH GRADE DANCE

Course Outline

* Each Dance Unit will have a pre and post test. The post test will count for a "formal" grade. The below timeline is "approximate". PLAN TO DRESS OUT BY YOUR "3RD" DANCE CLASS, UNLESS OTHERWISE TOLD BY MRS. RILEY

| Intro to Dance/Class Warm Up— class procedures, dance basics and intro class warm up & intro to "Elements of Dance" | WEEK 1-2 |
|--|-------------|
| Unit 1—"Dance as Recreation" - all students learn loosely based hip-hop dance; Intro to History of Hip-Hop; group dances | WEEK 3-7* |
| Unit 2—"Dance as Artistic Expression" - students explore dance through abstract movement through poetry | WEEK 8-11* |
| Unit 3—"Cultural Dance" - students learn & are exposed to a variety of cultural dances; research project & cultural dances | WEEK 12-16* |
| Unit 3 - Part II "Your Own Cultural Dance" - students create their own cultural dance based on culture today | WEEK 20-21 |
| * Final Performances: Unit 1: Week 7, Unit 2: Week 11, Unit 3: Week 16 (performances are FORMAL grades) | |
| ** Additional Formal grades per quarter may be given. NOTE: Dance is a semester long course. | |

GRADING NOTE: Students are not graded on ability, rather objectively based on given criteria, which is provided to each student via a rubric. Participation and effort in class is key to success! Please see how participation and effort is graded. Additionally, for all grades (6-8), dance standard 6.CP.2.1 is "Use safe and respectful behaviors as a dance class participant", hence behavior can affect a student's grade.

GRADING SCALE

90-100 = A (Excellent performance)

80-89 = B (Very Good performance)

70-79 = C (Satisfactory performance)

60-69 = D (Inconsistent, Low performance)

Below 60 = F (Unsatisfactory performance)

35% Informal Assessments: Classwork, Homework, and Quizzes (weekly performance grade is given)

65% Formal Assessments: Final Performances, post-tests, projects

PARTICIPATION & EFFORT GRADING

A/Excellent: 100% participation/ Demonstrates intended "energy" of dance 100% of time

B/Very good: 75-99% participation/demonstrates intended "energy" most/75% of the time

C/Satisfactory: 50-74% participation/demonstrates intended "energy" some/50% of the time

D/Inconsistent: 25-49% participation/demonstrates intended "energy" rarely/25% of the time

F/Unsatisfactory: Less than 25% participation/ demonstrates intended "energy" none of the time

| Please provide below any questions, concerns, comments you may have about your child and/or Dance class. Addit please initial the below statements accordingly. Also FOLLOW BAILEY DANCE UPDATES ON TWITTER: @broncosd | | | | |
|--|--|------------------------------------|-------------|--|
| | | | | |
| I am aware of Bailey's BYOT (Bi | ring your own technology policy) — Ple | ase visit school website to review | | |
| PLEASE ADD ME TO REMIND 10 | 01 FOR MY CHILD'S CLASS ASSIGNMENT | S, GENERAL NEWS, UPDATES USING TH | E FOLLOWING | |
| NUMBER(S) CELL #1 | CELL #2 | CELL#3 | | |